

Ministry of Higher Education and Scientific Research

General Directorate of Education and Training
Directorate of Education in the First and Second Cycles
Sub-Directorate of Higher Schools

Educational Course Program for Students of Teacher Training Schools and Their Affiliates

Would-be Teacher Profile: Middle School English Teacher				Level: First Year	Semester: 1
Module	Code	Coefficient	Lectures	TD	Weekly Hourly Volume
Phonetics and Phonology 1		2	0	1	1hour30mn
Targeted capabilities and/or competencies (learning objectives): Understand the fundamental principles of phonetics, including articulatory, acoustic, and auditory phonetics. Analyze and classify speech sounds using the International Phonetic Alphabet (IPA). Apply phonetic knowledge to diagnose and address pronunciation challenges in language learning. Demonstrate the ability to transcribe speech sounds accurately in broad and narrow transcription. Integrate phonetic principles into teaching methodologies for language education.					
Expected values and behaviors: Scientific rigor in phonetic analysis. Respect for linguistic diversity. Commitment to applying phonetic knowledge to improve language teaching.					
Necessary prerequisites: Basic understanding of linguistics. Basic understanding of English sounds. Familiarity with the anatomy of the vocal tract.					
Forms of evaluating the achievement of goals: Continuous assessment (quizzes, assignments, and class participation). Practical exercises (transcription tasks, pronunciation drills). Written exams (theoretical and applied components). Final project (e.g., designing a phonetic lesson plan).					

Knowledge resources that feed into the targeted capabilities and/ or competencies	Pedagogical guidelines for construction, anchoring, and formative assessment		Hourly Volume
	Theoretical aspect (lectures)	Practical aspect (directed work, applied work)	
Understand course aims, evaluation method, and the role of phonetics	1. Course Introduction; Definition of Phonetics	Orientation, overview of syllabus, goals	
Distinguish phonetics from phonology	2. Phonetics vs Phonology	Compare examples from English	
Identify and explain the branches of phonetics	3. Branches of Phonetics	Classify tasks by articulatory, acoustic, auditory types	
Locate and describe function of articulators in speech	4. Organs of speech (1)	Describe articulators	
Describe the organs of speech and their function in sound production	5. Speech Organs and Sound Production	Describe articulation stages	
Familiarize with the structure and use of the IPA	6. Introduction to the IPA chart	Recognize and match IPA symbols with sounds	
Identify and produce consonants based on place (e.g., bilabial, dental)	7. English Consonants – Place of Articulation	Produce and classify consonants by place	

Knowledge resources that feed into the targeted capabilities and/ or competencies	Pedagogical guidelines for construction, anchoring, and formative assessment		Hourly Volume
	Theoretical aspect (lectures)	Practical aspect (directed work, applied work)	
Classify consonants based on manner of production	8. English Consonants – Manner of Articulation	Articulate examples of plosives, fricatives, etc.	
Distinguish between voiced and voiceless English consonants	9. Voicing in consonants	Voiced/unvoiced minimal pairs practice	
Transcribe English consonants using IPA	10.Overview: English consonant system	Transcription of common consonant-based words	
Analyze and describe consonants using all three dimensions	11.Combined Classification (Place + Manner + Voicing)	Sort and label full consonant chart	
Understand and apply basic transcription rules	12.Transcription Conventions	Begin phonemic transcription using IPA	
Strengthen foundational knowledge and correct persistent issues	13.Remedial Week	Review weak areas in articulation and transcription	
Assess competencies in consonant transcription and articulation	Final Evaluation – Semester 1	Transcription + pronunciation test	

List of references:

Abercrombie, D. (1964). *English phonetic texts*. Faber.

Abercrombie, D. (1965). *Studies in phonetics and linguistics*. Oxford U.P.

Abercrombie, D. (1967). *Elements of general phonetics*. Edinburgh: Edinburgh University Press.

Gussenhoven, C., & Jacobs, H. (2011). *Understanding phonology*. 3rd ed. London: Hodder Education.

Carr, Philip, 1953- (2013). *English phonetics and phonology: an introduction*. 2nd ed. Chichester, UK: Wiley-Blackwell.

Catford, J.C. (2001). *A practical introduction to phonetics*. 2nd ed. Oxford: Oxford University Press.

Daniel Jones (1972). *An outline of English phonetics*. 9th ed. Cambridge: Heffer.

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David Crystal (1969). *Prosodic systems and intonation in English*. London: Cambridge University Press.

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